

BRYANT  
HOLSENBECK

bryant@bryantholsenbeck.com

2007 PERSHING ST.  
DURHAM, NC 27705  
919-286-4712

★ ENVIRONMENTAL ARTIST ★ INSTALLATIONS ★ MIXED MEDIA SCULPTURE ★ COMMUNITY PROJECTS ★

---

**TEACHING/COMMUNITY OUTREACH**

- 2010 Artist in Residence, University of Wisconsin, Madison, WI  
2010 Community Portrait of Durham, Durham, NC  
2009 AWAY AND BACK AGAIN, mandala installation at Fed Ex Global Education Building, UNC, Chapel Hill, NC  
2009 Visiting Artist, Haystack Mountain School of Crafts, Deer Isle, ME  
2009 ACCESSIBILITY/SUSTAINABILITY-Installation and community outreach, Cleveland St College, TN  
2000-present Visiting artist in Wake County and Johnston County Schools  
2008-09 Artist in Residence for the Resource Center for Women Ministry and the South, Durham, NC  
2008 Arrowmont School of Crafts, Instructor, summer 2008  
2008 Artist in Residence for the Resource Center for Women Ministry and the South, Durham, NC  
2008 Arrowmont School of Crafts, Instructor, summer 2008  
2008 Wild Life: Waterworks, Art Gallery, Salisbury, NC, designed and taught a summer camp for middle school students in conjunction with my show, WILD LIFE.  
2007 COSMOS: An installation At Wake County Technical College, Raleigh, NC, done in collaboration with art students at Wake Tech.  
2007 JOURNAL WORKSHOP: Katrina Neighbors Project: Center for Documentary Studies, Durham, NC  
2006 RECYCLED BUTTERFLIES, a public art project in collaboration with art students of Audrey Kells High School, Charlotte, NC for Levine Children's Hospital  
2006 Instructor, Haystack Mountain School of Crafts, Deer Isle, ME.  
2006 Visiting Artist, Clemson University, Clemson, SC in conjunction with THRESHOLDS; EXPRESSIONS OF ART & SPIRITUAL LIFE, Charleston, SC, curated by Eleanor Heartney.  
2006 A LABYRINTH FOR THE TREES: An Environmental Installation, NC Museum of Art, Raleigh, NC  
2005-06 Instructor, McColl Center for the Arts, Charlotte, NC, Innovation Institute  
2005 Independent book making workshop, Aarau, Switzerland.  
2004 RIVER OF CAPS, an installation made in collaboration with Winston-Salem /Forsyth Co. Schools, Sawtooth Center, SECCA., and funded in part by the NC Arts Council.  
2004 Instructor, Penland School of Crafts, Penland, NC "Accumulation, Installation, Transformation"  
2004 Visiting Artist for FINDING FLIGHT, sponsored by the North Carolina Museum of Art, Raleigh, NC. Taught a teacher workshop, and workshops with students throughout NC.  
2003 THINK, an installation made in collaboration with the Chapel Hill Public Arts Commission, The Chapel Hill Police department, and students from Guy B. Phillips Middle School, made possible by an NEA Arts and Learning Grant  
2003 Artist in residence for Contemporary Art Museum, Raleigh, NC  
2003 Artist in Residence at the Southwest School of Art and Craft, San Antonio, TX.  
2000 Workshop leader-Art for Indigenous Survival, Puerto Viejo, Costa Rica.  
2003 Artist in Residence, Chowan Co. Arts Council, Edenton, NC and Hiddenite Center, Hiddenite, NC.  
1999 Artist in Residence, Hickory Museum of Art, in collaboration with local high schools.  
1996-08 Art Instructor, North Carolina School of Science and Mathematics, Durham, NC.  
1994-08 Artist in Residence for the United Arts Council of Raleigh, NC.  
1998-99 Adjunct professor of art, St. Augustine's College, Raleigh, NC.  
1994-02 Art Teacher for the Community Schools Program, Chapel Hill, NC.  
1996 Symposium presenter for earth as an Art Medium, Appalachian State University, with Thomas Berry, Jackie Brookner, and Susie Gablick.  
1990-96 Art Instructor, Durham Arts Council, Durham, NC  
1995 Designed and Presented day-long teacher training workshop for all Mecklenburg County Art teachers, in conjunction with the Mint Museum of Art and Weyerhaeuser Corporation.  
1995 Presenter, Duke University, Durham, NC "Natural Allies" Academics and Women's Activism Terry Sanford Institute of Public Policy  
1995 Artist in Residence, North Carolina Zoological Park, Asheboro, NC, "Recycled Trees"  
1995 Artist in Residence, Forest View Elementary School, Sunshades, Durham, NC, "House of Paper"  
1994-96 Artist in Residence for City Gallery of Art, Raleigh, NC "What's in Store; Redesigning Downtown Spaces"  
1993 Workshop Leader for the New Hampshire League of Craftsmen: Annual Conference.

- 1991 Founding Board Member, The Scrap Exchange, an organization dedicated to the collection of industrial waste sited for the landfill and its re-channeling for creative uses
- 1991 Artist in Residence, Making sculpture with roadside detritus with the local community, Chester Springs Studio, Chester Springs, PA.
- 1991 Presenter, National Basketry Conference "Basketry from all Directions", Arrowmont School of Crafts, Gatlinburg, TN.
- 1989,91 Presenter of Basketry and three dimensional Design Workshop, Arrowmont School of Crafts, Gatlinburg, TN
- 1990,91 Artist in Residence, Sculpture with found objects, Workshops for Wilson County Schools, NC
- 1989,90 Basketry and Design Workshop, Peters Valley, Layton, NJ
- 1987,90 Workshop Leader, BASKETRY FOCUS; Harbourfront Craftstudios, Toronto, Can.
- 1987 Visiting Artist: The Nova Scotia College of Art and design, Halifax, Nova Scotia
- 1985, 86 Instructor, Penland School of crafts, Penland, NC
- 1980-83 Participant in the Visiting Artist Program: Lectured and taught Basketry throughout Virginia: Virginia Museum of Art, Richmond, VA.
- 1992, 82 Residency, Art Park, Lewiston, NY

### **AWARDS/COLLECTIONS**

- 2010 Awarded a Summer Fellowship to Virginia Center for the Creative Arts
- 2006 Artist in Residence, Headlands Center for the Arts, Sausalito, CA.
- 2002 Invited to make an ornament for the White House Christmas Tree, Washington, DC
- 2000 Awarded a North Carolina Arts Council Visual Arts Grant
- 1996,98 Awarded a Fellowship at the Hambidge Center, Rabun Gap, GA
- 1996 Awarded a NC Arts Council Visual Arts Grant
- 1994 Awarded an "Indy", A triangle area arts award presented by the Independent Weekly newspaper, Durham, NC
- 1993 Awarded the Kathryn H. Wallace Award for Artists in Community Service by the Greater Triangle Foundation, Durham, NC
- 1991 Awarded a Residency at the Headlands Center for the Arts, Sausalito, CA
- 1991 Awarded a Project Grant from the NC Arts Council for the creation of a large scale site specific work using recycled materials
- 1990 Collection: NC Center for the Advancement of Teaching, Cullowhee, NC
- 1985 Collection: The Winston Plaza, a Stouffer Hotel: Winston-Salem, NC
- 1985 Emerging Artist Grant; Durham Arts Council, Durham, NC
- 1983 Fellowship awarded to study with Miriam Schapiro: Atlantic Center for the Arts, New Smyrna Beach, FL
- 1982 Collection: NC Welcome Center by the NC Department of Commerce
- 1979 Collection: Philadelphia Museum of Art, Philadelphia, PA
- 1977 Collection: R.J. Reynolds, Winston-Salem, NC

### **EXHIBITIONS**

- 2010 AGAIN AND NEVER AGAIN: CAN WE CO-EXIST WITH OURSELVES? Guilford College, Greensboro, NC
- 2010 BLUESPHERE: EARTH ART EXPO, sponsored by the Halsey Institute of Contemporary Art, Charleston, SC, College of Charleston, bottle cap mandala in Addleston Library
- 2009 AWAY AND BACK AGAIN—an installation in the UNC Global Fed X building, Chapel Hill, NC
- 2008 ARTISTS MAKE ALTARS Long View Center, 118 S. Person St., Raleigh, NC
- 2008 6th International Fiber Biennial, Snyderman -Works Galleries, Philadelphia, PA, March 6-April,
- 2008 Curated by Brue Hoffman. [www.snyderman-works.com/](http://www.snyderman-works.com/)
- 2008 ARTISTS MAKE ALTARS Long View Center, 118 S. Person St., Raleigh, NC
- 2008 6th International Fiber Biennial, Snyderman -Works Galleries, Philadelphia, PA, March 6-April,
- 2008, Curated by Brue Hoffman. [www.snyderman-works.com/](http://www.snyderman-works.com/)
- 2007 WILD LIFE: AN INSTALLATION Waterworks Gallery, Salisbury, NC
- 2007 COSMOS: An installation at Wake County Technical College, Raleigh, NC
- 2006 WILD LIFE: AN INSTALLATION, Craven Allen Gallery, Durham, NC
- 2006 SHOES: A COMMUNITY LABYRINTH: a collaborative installation with Durham Central Park Schoolin conjunction with Art and the Feminine Devine, an art show sponsored by RCWMNC, Durham, NC
- 2006 The EDGES OF GRACE: PROVOCATIVE UNCOMMON CRAFT, Fuller Craft Museum, Brockton, MA. Curated by Gail Brown.

- 2006 ELEMENTS: An Invitational Exhibiton of Assemblage/CollageWork, Rocky Mount Arts Center, Rocky Mount, NC
- 2005 NESTING INSTINCT, an installation at the Orange County Historical Society, Hillsborough, NC
- 2005 HUNTING AND GATHERING,an installation at the John Hope Franklin Center, Duke University, Durham, NC.
- 2004 BOOKWORKS, a group show of handmade books at Perkins Library, Duke University, Durham, NC and Wake Forest University, Winston-Salem, NC.
- 2003-06 THRESHOLDS; EXPRESSIONS OF ART & SPIRITUAL LIFE, Charleston, SC, curated by Eleanor Heartney.
- 2002 RETURN ENGAGEMENT, Group Show curated by Susan Subtle, Copia Museum of Food and Wine, Napa, CA
- 2002 NEW MEDIA FOR A NEW GENERATION, Group show, Columbus Museum, Columbus, GA.
- 2002 MANDALA, Exploris Museum, Raleigh, NC
- 2002 SHOE TREES, NC Arts Council Fellowship Exhibition, Wake Forest University, Winston-Salem, NC, Curated by Linda Johnson Dougherty
- 2001 STAR MANDALA, Southeastern Center for Contemporary Art, "Homegrown", a show curated by Douglas Bohr, Winston Salem, NC
- 2001 DOUBLE MANDALA, an installation sponsored by Duke Institute of the Arts, Durham, NC
- 2000 AMAZING GRACE, an installation about Alzheimerís Disease, Greenhill, Greensboro, NC
- 1999 SHOE TREES, An installtion in the Carrilion Gallery, Charlotte,NC
- 1999 BOTTLE CAP MANDALA, an installation sponsored by Bank of America and Tryon Center, Charlotte, NC in Founders Hall
- 1999 AMAZING GRACE, an installation about Alzheimerís Disease, Durham Art Guild, Durham, NC
- 1998 CRITICAL MASS, an installation made with recycled materials, The Arts Center, Hendersonville, NC
- 1997 WORMS IN THE GARDEN, An installation at S.E.E.D.S. in collaboration with the Duke-UNC Center for Women, Durham, NC
- 1996 VIEWS FROM GROUND LEVEL: ART AND ECOLOGY IN THE LATE NINETIES, Appalachian State University, with Jackie Brookner, Dominique Mazeaud, Mierle Laderman Ukeles. Made possible with a grant from the Andrew W. Mellon Foundation.
- 1996 BOTTLE TOPS: A COLLECTION, Curated by Jim Kellough at the Modern Museum, Durham, NC
- 1996 WHITE COLUMNS, at Greenhill Center for NC Art, Greensboro, NC, curated by Bill Arning
- 1996 TEN THOUSAND TREES, An environmental installation at Duke University History Department, Duke-UNC Center for Women.
- 1995 NATURE/CULTURE, an environmental installation, Blue Spiral Gallery, Asheville,NC
- 1993 I CAN'T SEE THE FOREST FOR THE TREES, Duke Institute for the Arts, Durham, NC
- 1993 COLLECTION, an environmental installation, Durham Art Guild, Durham, NC
- 1992 NATURAL SELECTION: A WORK IN PROGRESS, An environmental installation Durham Arts Council, Durham, NC
- 1992 NO DEPOSIT, NO RETURN: A PICTURE WINDOW, NC State University, Raleigh, NC
- 1992 BRYANT HOLSENBECK & JOYCE J. SCOTT, Lukenbach Mill Gallery, Bethlehem, PA
- 1991 WOMEN IN THE VISUAL ARTS, Appalachian State University, Boone, NC
- 1989 NINE NORTH CAROLINA WOMEN ARTISTS, National Museum for Women, Washington, DC, Durham Arts Council, Durham, NC, Wilson Arts Council, Wilson, NC, Hickory Art Museum, Hickory, NC, Spirit Square, Charlotte, NC
- 1988 ITERATIONS, North and South Gallery, University Student Center, NC State U., Raleigh, NC

## PUBLICATIONS

- 2009 BLACKBIRDS BOTTLE CAPS AND BROKEN RECORDS, Environmental artist Bryant Holsenbeck at work, a film by Margaret Morales, produced by RCWMS, Durham, NC
- 2009 GREEN GUIDE FOR ARTISTS, Quayside Publishing Group
- 2009 1000 IDEAS FOR CREATIVE REUSE, Garth Johnson, Quarry books
- 2007 Crafting Voices--an online interview--Spring 2007 [www.craftingvoices.com](http://www.craftingvoices.com)
- 2006 New Southerner, "A labyrinth of Shoes", June/July, 2006, on line magazine article by Rebecca Wolbach
- 2005 New Southerner, August/Septemer 2005, on line magazine article by Rebecca Wolbach
- 2003 Heartney, Eleanor, "Art and the Spiritual", *Thresholds*, South Carolina Arts Commission
- 1999 Baskets: A Book for Makers & Collectors, Billie Ruth Sudduth, publisher Lark Press
- 1994 Fiber Arts, Sept.a/Oct., pages 30,31
- 1993 The Bird Feeder Book, Thom Boswell, p.38, publisher Altamont Press

- 1992 "The Art of Recycling; A Refuse Renaissance", By Rebecca Baggett, World Wastes, Vol. 35,  
NO 8, pp 156-161, August
- 1986 The BasketMaker's Art, pp.156-161, published by Lark Books
- 1985 The Woven Aesthetic: Three Artists: a video produced by Green Hill Center for NC Art,  
Greensboro, NC
- 1983 Fiber Arts, "For the Body", Joanne Mattera, January/February
- 1980-82 The Woodwright's Shop, PBS, TV guest Lecturer
- 1979 Baskets Today with Materials from Nature, by Donna Z. Meilach

#### **EDUCATION**

- 1971 University of North Carolina at Chapel Hill, B.A.
- 1972 University of North Carolina at Chapel Hill, M.ED.
- \*Numerous workshops: Arrowmont and Penland